

Biblical Poetry: The Legacy of the Psalms in Late Antiquity and Byzantium

Ghent, April 23-24 2020

Organisers: Floris Bernard, Reinhart Ceulemans, Cristina Cocola, Kristoffel Demoen, Anna Gioffreda, Andreas Rhoby, Rachele Ricceri

Programme

Day 1 (23rd April)

9h – 9h30 *Welcome and registration*

9h30 – 9h40 *Introduction* (Kristoffel Demoen, Andreas Rhoby)

Session 1: Rewritings I (chair Kristoffel Demoen)

9h40 – 10h20 *Andrew Faulkner (Waterloo), Authority and Innovation in the *Metaphrasis Psalorum**

Respondent: Reinhart Ceulemans

10h20 – 11h00 *Konstantinos Melidis – Maria Ypsilanti (Nicosia), Greek and Latin Paraphrases of the *Psalms* 2 and 136 (137). Pseudo-Apollinarius and Paulinus of Nola: a Comparative Study*

Respondent: Berenice Verhelst

11h00 – 11h20 *break*

Session 2: Gregory of Nazianzus and Beyond (chair Floris Bernard)

11h20 – 12h00 *Alessandro De Blasi (Padua), “We Too Will Compose Psalms” Gregory of Nazianzus’ Poetry in the Wake of the Psalms*

Respondent: Kristoffel Demoen

12h00 – 12h40 *Thomas Kuhn-Treichel (Heidelberg), The Psalms as a Justification for Christian Poetry: from Gregory of Nazianzus to the *Metaphrasis Psalorum**

Respondent: Rachele Ricceri

12h40 – 14h *lunch*

Session 3: Personal Poetry (chair Krystina Kubina)

14h – 14h40 [Marina Bazzani \(Oxford\)](#), The use and function of Psalms in the *Exomologesis* and the personal poems of John Geometres

Respondent: Emilie Van Opstall

14h40 – 15h20 [Ugo Carlo Luigi Mondini \(Milan\)](#), Voicing Political Relief through Psalms: Manuel II Palaiologos and the Battle of Ankara

Respondent: Anna Gioffreda

15h20 – 15h40 break

Session 4: Komnenian Period (chair Reinhart Ceulemans)

15h40 – 16h20 [Alberto Ravani \(Oxford\)](#), Πολλάκις πολλοῖς καὶ διαφοροῖς τρόποις. Themes and Purpose of Euthymius Zigabenus' *Commentary on the Psalms*

Respondent: Joseph Verheyden

16h20 – 17h [Giulia Gerbi \(Venice – Paris\)](#), Τίνας ἂν εἶποι λόγους ὁ Δαυίδ. A Triptych of *Ethopoeiae* Portraying David in Nikephoros Basilakes's *Progymnasmata*

Respondent: Maria Tomadaki

19h dinner

Day 2 (24th April)

Session 5: Poetry from the Psalter (chair Anna Gioffreda)

9h30 – 10h10 [Floris Bernard \(Ghent\)](#), The Place of the Psalms in Byzantine Historical Consciousness about Metre and Poetry

Respondent: Andreas Rhoby

10h10 – 10h50 [Rachele Ricceri \(Ghent\)](#), Striking the Psalm-Inspired Lyre: the Poetry of Byzantine Psalter Epigrams

Respondent: Peter Van Deun

10h50 – 11h10 break

Session 6: Shared Heritage (chair Peter Van Deun)

11h10 – 11h50 [Barbara Crostini \(Uppsala\)](#), [The Poetry of Prayer: Psalms as a Meeting-Point of Cultures](#)

Respondent: Reinhart Ceulemans

11h50 – 12h30 [Michael Zellmann-Rohrer \(Oxford\)](#), [Ritual Poetry: The Reception of the Psalms in Byzantine Magic](#)

Respondent: Julie Van Pelt

12h30 – 14h lunch

Session 7: Liturgical and Performative Poetry (chair Rachele Ricceri)

14h – 14h40 [Cristina Cocola \(Ghent – Leuven\)](#), [The Art of Singing with the Psalms in Nikephoros Kallistos Xanthopoulos' Κατανυκτικά](#)

Respondent: Stefano Parenti

14h40 – 15h20 [Antonia Giannouli \(Nicosia\)](#), [David and the Book of Psalms in Byzantine Hymnography](#)

Respondent: Floris Bernard

15h20–15h40 break

Session 8: Rewritings II (chair Andreas Rhoby)

15h40 – 16h20 [Anna Gioffreda \(Vienna\)](#), [Reworking the Psalms: Manuel Philes' *Metaphrasis*](#)

Respondent: Krystina Kubina

16h20 – 17h [Christian Høgel \(Southern Denmark\)](#), [God's Dwelling Place: Greek Rewritings of Psalms 25 and 26](#)

Respondent: Claudia Sode

17h – 17h20 Concluding remarks (Floris Bernard, Reinhart Ceulemans, Rachele Ricceri)

17h30 Reception, generously sponsored by [Brepols Publishers](#)