



GEORGIAN HERITAGE ABROAD

(20-24TH SEPTEMBER, 2011)

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INTRODUCTION

Since ancient times until today Georgian culture had been developing and enriching within the context of world cultures.

The process of formation of Georgian Christian culture had been influenced by the contacts with the monastic-educational centers of the Orient and Byzantine Empire.

Georgian political and cultural elite had been following a constructive policy to guarantee its own place within the holistic cultural space of Christian realm – it has been establishing Georgian monasteries in Jerusalem, Mount Athos, Antioch or Constantinople and had been engaged in educational-cultural activities.

Together with the relations to the Byzantine Empire, tight connections had been establishing with the Islamic Orient. Despite the political and religious differences, cultural tendencies had organically merged. In the New Era (XVII - XVIII cc.), conditioned by new realities political orientation inclined towards Russia made Georgian cultural-educational centers to be transferred to Russia (Moscow and Saints-Petersburg) and the dynamics of the political events in XIX-XX cc contributed to the expansion of contacts of Georgian public figures to Europe's scientific centers.

In this period, special importance was given to the Georgian political emigration living abroad, the

initiators of numerous significant undertakings.

Georgians scattered between different countries in different times as a result of their active contribution, have left significant material or spiritual trail, research of which is still actual nowadays. The aim of this conference is to give the possibility to scholars researching Georgian cultural heritage abroad to present the outcomes and update of their work in different scholarly fields.

THE CONFERENCE TOPICS:

- Georgian monasteries abroad
- Historic Georgian territories outside of Georgia (cultural heritage)
- Georgian manuscript abroad and archival legacy
- other Georgian antiquities abroad

WORKING SECTIONS

- History/Source studies/
Archival Studies
- Philology/codicology
- Art history
- Archeology/Ethnography
- linguistics
- Restoration/conservation

APPLICATION FORM

Name:

Surname:

Academic degree:

Affiliation:

Title/position:

Address:

Telephone numbers:

Work:

Home:

Cell:

Fax:

Email:

Participation form:

Presenter

Attendant

OFFICIAL WORKING LANGUAGES:

Georgian and English

Abstracts should not exceed 2 A4

Font: Sylfaen, Size - 10, Spacing - 1.

Note: the conference does not accept papers already delivered or published. The paper shall represent a conference topic related novelty.

PAPER FORMATING:

Full paper text should not exceed 7 A4

(Font: Sylfaen, size - 10, spacing - 1).

Paper shall be printed, contain a reference to the name, surname, academic degree, work position of the author. Accompanied by the contacts (email, phone number and fax).

Organizational committee does not carry responsibility for returning received applications.

DEADLINES

Abstract submission: 15th of June

Confirmation of acceptance of the received abstracts: 30th of June

Paper submission and registration: 2th of September

Opening of the conference: 21th of October



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